

# THE LORD'S PRAYER

SCOTT PFITZINGER

REVERENTLY  $\text{♩} = 60$

SOPRANO  
OUR FA - THER WHO ART IN HEAV'N HAL-LOW-ED BE THY

ALTO  
OUR FA - THER WHO ART IN HEAV'N HAL-LOW-ED BE THY

TENOR  
OUR FA - THER WHO ART IN HEAV'N HAL-LOW-ED BE THY

BASS  
OUR FA - THER WHO ART IN HEAV'N HAL-LOW-ED BE THY

PIANO (REHEARSAL ONLY)

Detailed description: This system contains the vocal staves for Soprano, Alto, Tenor, and Bass, along with a piano accompaniment for rehearsal. The music is in G major (one sharp) and 4/4 time. The lyrics are: 'OUR FA - THER WHO ART IN HEAV'N HAL-LOW-ED BE THY'. The piano part features a simple harmonic accompaniment with chords and moving lines in both hands. There are three-measure rests in the vocal parts at the end of the first phrase.

S  
NAME, THY KING-DOM COME, THY WILL BE DONE ON EARTH AS IT

A  
NAME, THY KING-DOM COME, THY WILL BE DONE ON EARTH AS IT

T  
NAME, THY KING-DOM COME, THY WILL BE DONE ON EARTH AS IT

B  
NAME, THY KING-DOM COME, THY WILL BE DONE ON EARTH AS IT

(REH. ONLY)

Detailed description: This system continues the vocal staves for Soprano, Alto, Tenor, and Bass, along with a piano accompaniment for rehearsal. The lyrics are: 'NAME, THY KING-DOM COME, THY WILL BE DONE ON EARTH AS IT'. The music changes time signatures: 3/2, 3/2, and 4/4. The piano part continues with a simple harmonic accompaniment. There are three-measure rests in the vocal parts at the end of the first phrase.

THE LORD'S PRAYER

S  
12 IS IN HEAV'N GIVE US THIS DAY OUR DAI - LY

A  
IS IN HEAV'N GIVE US THIS DAY OUR DAI - LY

T  
8 IS IN HEAV'N GIVE US THIS DAY OUR DAI - LY

B  
IS IN HEAV'N GIVE US THIS DAY OUR DAI - LY

(REH. ONLY)

Detailed description: This system contains the first four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The music is in G major (one sharp) and 4/4 time. It begins with a 12-measure rest for the vocalists. The lyrics are: 'IS IN HEAV'N GIVE US THIS DAY OUR DAI - LY'. The vocal lines are in treble clef, and the piano part is in grand staff. There are time signature changes to 3/2 and back to 4/4.

S  
16 BREAD AND FOR - GIVE US OUR TRES-PASS - ES AS WE FOR - GIVE THOSE WHO

A  
BREAD AND FOR - GIVE US OUR TRES-PASS - ES AS WE FOR - GIVE THOSE WHO

T  
8 BREAD , AND FOR - GIVE US OUR TRES-PASS - ES AS WE FOR - GIVE THOSE WHO

B  
BREAD AND FOR - GIVE US OUR TRES-PASS - ES AS WE FOR - GIVE THOSE WHO

(REH. ONLY)

Detailed description: This system contains the second four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The music is in G major (one sharp) and 4/4 time. It begins with a 16-measure rest for the vocalists. The lyrics are: 'BREAD AND FOR - GIVE US OUR TRES-PASS - ES AS WE FOR - GIVE THOSE WHO'. The vocal lines are in treble clef, and the piano part is in grand staff. There are time signature changes to 3/2 and back to 4/4.

THE LORD'S PRAYER

S  
20  
TRES - PASS A - GAINST US, AND LEAD US NOT, IN - TO TEMP -

A  
TRES - PASS A - GAINST US, AND LEAD US NOT, AND LEAD US NOT IN - TO TEMP -

T  
8  
TRES - PASS A - GAINST US, AND LEAD US NOT, AND LEAD US NOT IN - TO TEMP -

B  
TRES - PASS A - GAINST US, AND LEAD US NOT, IN - TO TEMP -

(REH. ONLY)  
20

Detailed description: This system contains the first 20 measures of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'TRES - PASS A - GAINST US, AND LEAD US NOT, IN - TO TEMP -'. The piano part consists of chords and single notes in both hands.

S  
25  
TA - TION, BUT DE - LIV - ER US FROM E - VIL. A - MEN.

A  
TA - TION, BUT DE - LIV - ER US FROM E - VIL. A - MEN.

T  
8  
TA - TION, BUT DE - LIV - ER US FROM E - VIL. A - MEN.

B  
TA - TION, BUT DE - LIV - ER US FROM E - VIL. A - MEN.

(REH. ONLY)  
25

Detailed description: This system contains the next 10 measures of the musical score, starting at measure 25. It features the same four vocal staves and piano accompaniment. The lyrics are: 'TA - TION, BUT DE - LIV - ER US FROM E - VIL. A - MEN.'. The piano part continues with chords and single notes. The system concludes with a double bar line.

THE LORD'S PRAYER

30

S  
ALTERNATE ENDING  
E - VIL, FOR THINE IS THE KING-DOM, THE POW-ER, THE GLO-RY FOR-EV - ER, A - MEN.

A  
ALTERNATE ENDING  
E - VIL, FOR THINE IS THE KING-DOM, THE POW-ER, THE GLO-RY FOR-EV - ER, A - MEN.

T  
ALTERNATE ENDING  
E - VIL, FOR THINE IS THE KING-DOM, THE POW-ER, THE GLO-RY FOR-EV - ER, A - MEN.

B  
ALTERNATE ENDING  
E - VIL, FOR THINE IS THE KING-DOM, THE POW-ER, THE GLO-RY FOR-EV - ER, A - MEN.

(REH. ONLY)