

The Memory of
Persistence

for Wind Ensemble

by Scott Pfitzinger

Program Notes - Director

Bells = glockenspiel, crotales, and optional handbells and may be transposed an octave if necessary

∫ = indeterminate note – players should pick a note somewhere around there

J Section – Player Notes

This section is semi-aleatoric and lasts for 2.5 minutes.

Pick any measure on the page. Play it. Wait a few seconds, then pick another and play it, etc.

Don't repeat any measure twice in a row.

Play at any tempo you choose, but follow the tempo/style markings for each measure.

If more than one note is given at a time, pick one.

Begin *mp* and follow conductor's dynamics.

Watch conductor for cues to start, stop, get louder, get softer, etc.

DURING J SECTION (See Appendix)

This is an opportunity for the conductor to participate in the composition of the piece.

For those two and a half minutes, the conductor will help create the music by indicating different sections and having them get louder or softer, drop out altogether, come back in, or just have one soloist play (rather like using a mixing board). While the players provide the material, the conductor plays the role of composer, choosing what materials are played and emphasized.

At the conclusion of this section, rehearsal letter K is to sound initially like the J section, creating a smooth and blended transition into regular time signatures.

Since the players are all doing their own thing during this section, standard conducting is unnecessary, allowing the conductor to use both hands to indicate various instrumental sections or individuals and how they should play.

Some Suggestions:

Instruments are grouped into seven sections which can be conducted as a group or individually.

Soloists for this section may be determined ahead of time.

The conductor is encouraged to devise his/her own innovations for clarifying the cues and creating new music.

Sections

- 1 – High Woodwinds
- 2 – Middle Woodwinds
- 3 – Low Woodwinds
- 4 – High Brass
- 5 – Low Brass
- 6 – Pitched Percussion
- 7 – Unpitched Percussion

Instrumentation

assuming 1 player per part (2 for flutes & clarinets)

Piccolo
Flutes I & II
Oboes I & II
English Horn
Clarinet in B \flat , I – III
Bass Clarinet
Bassoon I & II
Alto Saxophone I & II
Tenor Saxophone
Baritone Saxophone
Trumpet in B \flat , I – III
Horn in F, I – IV
Trombone I & II
Bass Trombone
Euphonium (Treble & Bass Clef)
Tuba
Timpani (4 drums)

Pitched Percussion I: Chimes, Glockenspiel, Bells (Glock., optional Crotales, and optional Handbells)

Pitched Percussion II: Vibraphone, Xylophone

Unpitched Percussion I: Tom Toms, Temple Blocks, Triangle, Suspended Cymbal

Unpitched Percussion II: Snare Drum, Triangle, Suspended Cymbal, Maracas

Unpitched Percussion III: Bass Drum, Suspended Cymbal, Snare Drum

Duration: ~ 12 min.

The Memory of Persistence

for Wind Ensemble

Scott Pfitzinger

Moderato ♩ = 110

Piccolo

Flute 1
2

Oboe 1
2

English Horn

Clarinet in B \flat 1
2
3

Bass Clarinet

Bassoon 1
2

Alto Sax. 1
2

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1
2
3

Horn in F 1
2
3
4

Trombone 1
2

Bass Trombone

Euphonium

Tuba

Timpani
Set to Eb, G, C, F

Pitched Percussion 1
Bells

Pitched Percussion 2
Vibraphone

Unpitched Percussion 1
Tom Toms (stick)

Unpitched Percussion 2
Triangle
Sus. Cym. stick
B.D.

Unpitched Percussion 3
B.D.

This page of the musical score, titled "The Memory of Persistence", covers measures 15 through 20. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- E. Hn.** (English Horn)
- B♭ Cl. 1, 2, 3** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1, 2** (Bassoons)
- A. Sax. 1, 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Bass Saxophone)
- Tpt. 1, 2, 3** (Trumpets)
- Hn. 1, 2, 3, 4** (Horns)
- Tbn. 1, 2** (Tenor Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- Pitched 1, 2** (Pitched Percussion)
- Perc. 1, 2, 3** (Unpitched Percussion)

The score begins at measure 15 with a key signature of one flat and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Specific performance instructions include "a2" (second octave), "Bells", and "Chimes". The piece concludes at measure 20 with a final *ff* dynamic.

The Memory of Persistence

20 A

Picc. *f* 3 3 3 *mf* solo

Fl. 1 2 *f* 3 3 3 *mf*

Ob. 1 2 *f* 3 3 3

E. Hn. *f* 3 3 3

B♭ Cl. 1 2 3 *f* 3 3 3 *subito p*

B. Cl. *f* 3 3 3 *subito p*

Bsn. 1 2 *f* 3 3 3 *subito p*

A. Sax. 1 2 I II *f* *subito p*

T. Sax.

B. Sax.

Tpt. 1 2 3 *f* a2 *f*

Hn. 1 2 3 4 *f* a2 *f*

Tbn. 1 2 8

B. Tbn.

Euph.

Tuba

Timp.

Pitched 1 Bells *f* 3 3 3

Pitched 2 Xylophone *p*

Perc. 2 Triangle *mp*

Perc. 3

B

26

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

1
B \flat Cl.
2
3

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpt.
2
3

1
Hn.
2
3
4

I
II *p*
III
IV *p*

8

8

1
Tbn. 2

B. Tbn.

Euph.

Tuba

26

Timp.

Pitched 1

Pitched 2

1
Perc. 2
3

Sus. Cym. scrape *p*

scrape

Vibraphone *p*

Bells *mf*

Triangle *mf*

33

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2
3

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Pitched 1

Pitched 2

Perc. 1
2
3

mf

mf

mp

mp

mf

pp

G > Bb

scrape

B.D.

D

53

Picc. *mp*

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1 *mf*

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mf*

Tbn. 2

B. Tbn.

Euph.

Tuba *mf*

Timp. *mf*

Pitched 1 *mp*

Pitched 2 *mf*

Perc. 1

Perc. 2 *mp* *mf* *mf*

Perc. 3 *mf*

snare off

Xylophone

B.D.

The Memory of Persistence

68

Picc. *solo mp*

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2
3 *a2 mp*

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax. *solo mp*

Tpt. 1
2
3 *mp mf*

Hn. 1
2
3
4 *I mp mf II mp mf III mp mf IV mp mf*

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Pitched 1

Pitched 2 *Vibraphone p*

Perc. 1 *Sus. Cym. mf*

Perc. 2
3

G

82

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

1
B. Cl.
2
3

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

82

Timp.

Pitched 1

Pitched 2

1
Perc. 2
3

Triangle

Vibraphone

p

mp

f

a2

100

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B. Cl.
1
2
3

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt.
1
2
3

Hn.
1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Pitched 1

Pitched 2

1
2
3

Temple Blocks

Sus. Cym.

B.D.

111 *accel.* **I** ♩ = 130

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f* gliss.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

A. Sax. 1 *f* gliss.

A. Sax. 2 *f* gliss.

T. Sax. *f* gliss.

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f* Ab > G

Pitched 1 *f*

Pitched 2 *f* gliss. *mf*

Perc. 1 *f* Sus. Cym. scrape

Perc. 2 *mf* Triangle

Perc. 3 *f* B.D. 3

117

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf* G > A

Pitched 1

Pitched 2

Perc. 1 Temple Blocks *mf* Tom Toms *mf*

Perc. 2 Snare Drum *mf*

Perc. 3 *f*

This page of the musical score, titled "The Memory of Persistence" and numbered 21, covers measures 122 through 126. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 7/8, which changes to 4/4 at measure 124. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in B-flat (1, 2, 3), Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone, Euphonium, and Tuba. The percussion section includes Timpani, Pitched Percussion 1 and 2, Snare Drum, and Triangle. The score features various musical notations such as dynamics (mf, f, mp), articulation (accents, slurs), and performance techniques (trills, triplets, sixteenth-note runs). The Piccolo and Flutes 1 and 2 play a melodic line starting in measure 122, while the Oboes and English Horns provide harmonic support. The woodwinds and brasses enter in measure 124 with rhythmic patterns. The percussion section is active throughout, with the Snare Drum and Triangle providing a steady accompaniment.

J Aleatoric Section

127

Picc. *mp* *tr* *lightly*

Fl. 1 *mp* *tr* *lightly*

Fl. 2 *mp* *tr* *lightly*

Ob. 1 *lightly*

Ob. 2 *lightly*

E. Hn. *Mummy*

B. Cl. 1 *lightly*

B. Cl. 2 *lightly*

B. Cl. 3 *lightly*

B. Cl. *slower*

Bsn. 1 *slower*

Bsn. 2 *slower*

A. Sax. 1 *Mummy*

A. Sax. 2 *Mummy*

T. Sax. *Mummy*

B. Sax. *slower*

Tpt. 1 *mailman*

Tpt. 2 *mailman*

Tpt. 3 *mailman*

Hn. 1 *mailman*

Hn. 2 *mailman*

Hn. 3 *hall*

Hn. 4 *hall*

Tbn. 1 *hall*

Tbn. 2 *hall*

B. Tbn. *hall*

Euph. *hall*

Tuba *hall*

Timp. *f* *A > Ab* *Tacet*

Pitched 1 *Arkansas* *gliss.*

Pitched 2 *Arkansas* *gliss.*

Perc. 1 *green*

Perc. 2 *Temple Blocks*
Ad Lib maracas and stick-on-cymbal throughout

Perc. 3 *green*
B.D.

This musical score is divided into two systems. The first system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets in Bb (1, 2, 3), Bass Clarinet, Bassoons (1, 2), Alto Saxophones, Tenor Saxophone, and Bass Saxophone. The second system includes Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2), Baritone, Euphonium, Tuba, Timpani, Pitched Percussion 1 & 2, and Snare Drum. The score features various musical notations such as glissandos, slurs, and dynamic markings. Performance instructions include 'slower', 'cheep', 'regal', 'whimsical gliss.', 'ballerina', 'village idiot', 'judgment', 'New York', 'Colorado', and 'purple'. The Snare Drum part includes a triplet of eighth notes.

flighty *tr*

Picc.

flighty *tr*

Fl. 1
2

flighty *tr*

Ob. 1
2

Zombie

E. Hn.

flighty *tr*

1

B♭ Cl.

flighty *tr*

2
3

fast

B. Cl.

fast

Bsn. 1
2

Zombie

A. Sax. 1
2

Zombie

T. Sax.

fast

B. Sax.

detective

1

Tpt.

detective

2
3

detective

1
2

Hn.

pompous

3
4

pompous

Tbn. 1
2

pompous

B. Tbn.

pompous

Euph.

pompous

Tuba

president

1

president

2
3

president

dungeon

1
2

dungeon

3
4

dungeon

1
2

dungeon

3
4

dungeon

Timp.

Arizona

Pitched 1

Arizona

Pitched 2

blue

1

Perc. 2

blue

3

Dracula *tr*

festive

festive

festive

festive

Dracula *tr*

Dracula *tr*

vast

vast

Dracula *tr*

Dracula *tr*

vast

vast

Dracula *tr*

Dracula *tr*

vast

vast

gliss.

Texas gliss.

Texas gliss.

yellow gliss.

yellow

3 3

This page of the musical score, titled "The Memory of Persistence" (page 29), covers measures 149 through 152. The score is arranged for a large symphony orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinets in Bb (Bb Cl. 1, 2, 3), Clarinet in Bb (B. Cl.), Bassoon 1 (Bsn. 1, 2), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.).
- Brass:** Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Timpani and Percussion:** Timpani (Timp.), Pitched Percussion 1 and 2 (Pitched 1, 2), and Unpitched Percussion 1, 2, and 3 (Perc. 1, 2, 3).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and pitched percussion parts. Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano) are used throughout. Performance instructions include "add mute" for the trumpets and "stopped" for the horns. The percussion part includes a section for "Sus. Cym. scrape" (Suspended Cymbal scrape) in measure 151. The time signature changes from 4/4 to 2/4 in measure 150 and returns to 4/4 in measure 151.

L $\text{♩} = 130$

160 *accel.*

Woodwinds: Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bb Cl. 1/2/3, B. Cl., Bsn. 1/2, A. Sax. 1/2, T. Sax., B. Sax.

Brass: Tpt. 1/2/3, Hn. 1/2/3/4, Tbn. 1/2, B. Tbn., Euph., Tuba

Percussion: Timp., Pitched 1, Pitched 2 (Vibraphone, Xylophone), Perc. 1 (Sus. Cym., Snare Drum), Perc. 2 (Snare Drum, B.D.), Perc. 3

Measures 160-164 are marked with a **L** (Lento) tempo and $\text{♩} = 130$. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents and slurs. The key signature is one flat (Bb), and the time signature is 6/4.

176 *rall.*

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2
3

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Pitched 1

Pitched 2
Vibraphone

Perc. 1
2
3

Triangular

Sus. Cym.

mf

f

mp

pp

M Warmly ♩ = 70

molto rall.

This musical score page contains 28 staves for various instruments, starting at measure 184. The score is divided into three systems. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb (1, 2, 3), Clarinet in B, Bassoons 1 and 2, and Saxophones (Alto 1 and 2, Tenor, Baritone). The second system includes Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2), Baritone, Euphonium, and Tuba. The third system includes Timpani, Pitched Percussion 1 and 2, and Unpitched Percussion (Triangle, Suspended Cymbal). The score features complex rhythmic patterns with frequent changes in time signature (3/4, 4/4, 3/4, 4/4). Dynamics range from *mf* to *ff*. Performance markings include *molto rall.*, *Warmly*, and *♩ = 70*. Specific performance instructions for percussion include *Bells*, *Triangle*, and *Sus. Cym.*. The woodwind and brass parts show extensive use of slurs and ties, indicating sustained melodic lines.

N

This page of the musical score, titled "The Memory of Persistence", contains measures 191 through 200. It features a large ensemble of instruments including woodwinds, brass, saxophones, and percussion. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is divided into four systems. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, and Saxophones (Alto, Tenor, Bass). The second system includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone, Euphonium, and Tuba. The third system includes Timpani, Pitched Percussion 1 and 2 (Vibraphone), and Percussion 1, 2, and 3 (Snare Drum, Suspended Cymbal, Scrape). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano), as well as performance markings like accents, slurs, and breath marks. A box labeled "N" is located at the top right of the page.

207

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2
3

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Pitched 1

Pitched 2

Perc. 1
2
3

Sus. Cym.

B.D.

mp *mf* *mp*

